

ALEXANDER

MARIA

WAGNER

PIANIST | KOMPONIST



BIOGRAPHY

EN Alexander Maria Wagner (born 1995) studied composition with Tristan Murail, Franz Hummel and Kenneth Hesketh, as well as piano with Pavel Gililov and Theodor Breu at the Mozarteum University Salzburg and the Royal College of Music in London.

His concert activities have taken him not only across Germany (including performances at the Herkulessaal and Gasteig in Munich, the Beethoven House and Beethovenfest in Bonn, and the Regentenbau in Bad Kissingen, among others) but also to Austria, Italy, France, the Czech Republic, England, Romania, Azerbaijan, Switzerland, and the USA. Renowned radio and television broadcasters such as BR, WDR, Deutschlandradio Kultur, 3Sat, and ORF have featured him in portrait broadcasts. In 2018, he made his debut with the Jena Philharmonic performing Beethoven's Third Piano Concerto; shortly before that, his recording of Tchaikovsky's First Piano Concerto with the RTV Symphony Orchestra Moscow was released. In season 2024/25, Wagner toured several venues performing Bach's Goldberg Variations as well as his own piano compositions *Rhapsodie* and *Miniaturen über Mohn*. In autumn 2026, he will make his debut at the Konzerthaus Berlin in the renowned C. Bechstein piano series.

At the age of only 14, he composed his First Symphony *Kraftwerk*, which was recorded by the Sofia Philharmonic Orchestra. In 2017, the Moscow Radio Symphony Orchestra recorded his Second Symphony, which was subsequently chosen by the English National Ballet School in London for a new choreography. In 2023, the Austrian Broadcasting Corporation (ORF) also aired this widely acclaimed orchestral work. For many of his compositions (*Triptychon*, *Rosendorn*, *Käfer töten*), Wagner writes his own texts. He also maintains a long-standing artistic collaboration with author Helen Brecht (*Arien ohne Vorhang*, *Traum einer Maschine*, among others). He is currently working on a string quartet, the choral work *Octocorallia* for vocal octet and Japanese bell chimes, and a new opera. His works are published by Universal Edition Vienna.

“...[he] astounds from the first to the last bars with the unfeigned directness of his play and the lucid, self-assured decisiveness of his message.” / “[his] play is tremendously vigorous and vivacious, the interpretation is excitingly accomplished and distinctive, and he masters the manifold pianistic and musical obstacles with an overwhelming bravura, as though they did not exist at all.”

INGO HARDEN, FONO FORUM

„He dares to take a step into the air - and it carries. How can one describe this music which captivates from the very first moment? There is something compelling about his music. Not structurally compelling or dogged, but compellingly following

HANS-JÜRGEN FINK, KULTURPORT

„Alexander M. Wagner ist ein hochbegabter Pianist und Komponist. Seine natürliche, fantasievolle Beziehung zum Klavier und zur Musik verbindet sich harmonisch mit Intelligenz und gesundem Ehrgeiz. Man kann ihm eine große künstlerische Karriere voraussagen. Ich halte diesen jungen Musiker für ein herausragendes und in jeder Art förderungswürdiges Talent.“

„Alexander M. Wagner is a highly talented pianist and composer. His natural, imaginative relationship with the piano and music is harmoniously combined with intelligence and healthy ambition. One can predict a great artistic career for him. I consider this young musician to be an outstanding talent who is worthy of support in every way.“

PAVEL GILILOV, PIANIST

REPERTOIRE 25/26

SOLO

Bach | Chromatische Fantasie und Fuge d-Moll, BWV 903
Partita Nr. 6 e-Moll, BWV 830
Goldberg-Variationen, BWV 988

Mozart | Sonate Nr. 11 A-Dur, KV 331 „*Türkischer Marsch*“
Sonate Nr. 12 F-Dur, KV 332
Fantasie und Sonate Nr. 14 c-Moll, KV 475/457
Sonate Nr. 16 C-Dur, KV 545 „*Sonata facile*“
Adagio h-Moll, KV 540

Beethoven | Sonate Nr. 1 f-Moll, op. 2/1
Sonate Nr. 21 C-Dur, op. 53 „*Waldstein*“
Sonate Nr. 23 f-Moll, op. 57 „*Appassionata*“
Sonate Nr. 30 E-Dur, op. 109

Schubert | Moment Musicaux, D 780
Impromptus D 899/935 (*Auswahl*)
Sonate Nr. 20 A-Dur, D 959
Sonate Nr. 21 B-Dur, D 960

Schumann | Papillons, op. 2
Carnaval, op. 9
Fantasie C-Dur, op. 17

Brahms | Zwei Rhapsodien, op. 79
Drei Intermezzi, op. 117
Klavierstücke, op. 118
Sonate Nr. 3 f-Moll, op. 5

Skrjabin | Etüden op. 8 (*Auswahl*)
Sonate Nr. 3 fis-Moll, op. 23
Fantasie h-Moll, op. 28
Vers la flamme, Poème op. 72

Kreisler/ Rachmaninoff | Liebesfreud und Liebesleid



Liszt | Funérailles, S.173
Vallée d'Obermann, S.160
Mephisto Waltz Nr. 1 & Nr. 4
Mephisto Polka, S. 217
Études d'exécution transcendante, S.139 (*Auswahl*)
Sonate h-moll, S. 178
Bagatelle sans tonalité, S. 216
Schubert/ Liszt - Gretchen am Spinnrade & Erlkönig, S. 558
Wagner / Liszt - Isoldens Liebestod, S. 447

Korngold | Märchenbilder, op. 3

Prokofiev | Sonate Nr. 7 op. 83

Gershwin | Three Preludes

Janáček | Im Nebel
Auf verwachsenem Pfad (*Auswahl*)
Klaviersonate 1.X.1905

Smetana | Stammbuchblätter, op. 2

Berg | Sonate h-Moll, op. 1

Schönberg | Drei Klavierstücke op. 11
Sechs kleine Klavierstücke, op. 19
Suite für Klavier, op. 25

Cage | In a Landscape (1948)
Bacchanal (1940) *for prepared piano*
4' 33''

Alexander M. Wagner | Les-Adieux-Burleske (2013)
Inferno (2014)
Rhapsodie (2016)
Prélude explosif (2016)
Traumgewächse (2017)
Miniaturen über Mohn (2020)

KLAVIERKONZERTE (Auswahl)

Bach | Konzert Nr. 1 d-Moll, BWV 1052

Mozart | Konzert Nr. 20 d-Moll, KV 466 / *eigene Kadenz*
Konzert Nr. 21 C-Dur, KV 467 / *eigene Kadenz*
Konzert Nr. 23 A-Dur, KV 488 / *eigene Kadenz*
Konzert Nr. 24 c-Moll, KV 491 / *eigene Kadenz*

Haydn | Konzert Nr. 11 D-Dur, Hob. XVIII:11

Beethoven | Violinromenzen op. 40 und op. 50 (*Arr.*)
Konzert Nr. 3 c-Moll, op. 37
Konzert Nr. 4 G-Dur, op. 58

Schumann | Klavierkonzert a-Moll, op. 54

Liszt | Klavierkonzert Nr. 1 Es-Dur, S.124

Brahms | Klavierkonzert Nr. 1 d-Moll, op. 15

Tchaikovsky | Klavierkonzert Nr. 1 b-Moll, op. 23

Gershwin | Rhapsody in Blue

Grieg | Klavierkonzert a-Moll, op. 16

Schostakowitsch | Klavierkonzert Nr. 1 C-Dur, op. 35

A. M. Wagner | Phantasmagorie (2024)



„Er kam mit beeindruckenden Fähigkeiten zu mir und hat seither einen kühnen und lyrischen Kompositionsstil entwickelt, der von scharfkantigem und dunklem Humor durchsetzt ist. Sein Werk ist von bemerkenswerter Dramatik und einem Bewusstsein für das Bühnenhandwerk geprägt. Insbesondere unter seinen neueren Arbeiten habe ich eindringliche und eindrucksvolle Werke gesehen. Ich bin sicher, dass er zu den wenigen jungen Komponisten gehört, die es wert sind, wahrgenommen zu werden.“

„He came to me with impressive abilities, and since this time he has continued to develop a compositional style that is bold and lyrical infused with hard-edged and dark humour. There is notable drama and awareness of stage craft in his work. Particularly in his recent music I have seen the production of striking and haunting works. I feel sure he counts amongst a small number of young composers worthy to be considered.“

KENNETH HESKETH, KOMPONIST

WORKS (Selection)

VOCAL / INSTRUMENTAL WORKS

Humanoskop (2024) for string quartet

Rosendorn (2023) for bass-baritone, speaker and salterio;
premiere: June 2023, Salzburg
Commissioned by Summer Academy Mozarteum

Käfer töten (2023)
for voice, flute, clarinet, violin, cello and piano;
premiere: October 2022, Künstlerhaus Munich; Graham F. Valentine

Rhapsodie (2021) for sextett: fl, cl, vl, vla, vlc, piano;
premiere: April 2021, London; Explore Ensemble

Nänie für das Menschentier (2021)
for bass-baritone, lyre und Loop Station
Text: Johann Wolfgang von Goethe „Eins und Alles“

Arien ohne Vorhang (2019/2020)
8 experimental Chansons for Chansonette, melodica, Loop Station &
prepared piano; Text: Helen Brecht - premiere: 2020, Salzburg

Triptychon (2017) for soprano, tenor, bass, tambourine, castagnet, rototom
& gong. Text: Alexander M. Wagner; premiere: November 2017;
Opera of Bari, Italy

Minimal Requiem (2020) for sextett: fl, tenor sax, bcl, vl, vla, vlc;
premiere: April 2021, London

Die Konkubinen Süleymans I. (2019)
for 8 pianists on 3 pianos, Janitschar-box, triangel and headset
Based on: Ludwig v. Beethoven; Türkischer Marsch
premiere: October 2021, Beethovenfest Bonn

Café Ringelspiel (2020) Suite for violin and piano; Waltz, Tango & Polkas
from the operetta

Chaconne (2017) for solo violin

Couplets „Der Jahrmarkt-King“ (2021) for two Harmonikas
and voice; Co-Composer: Lukas Metzenbauer; Text: Franzobel

Das kleine Horn (2017) for mezzo-soprano, horn & piano;
premiere: 2017, Munich

Reger-Variation for *clarinet and string quartet* (2015) Carmina-Quartett &
Wolfgang Meyer, clarinet; premiere: 2016, Max-Reger-Halle Weiden

Fünf barocke Stücke (2016)
for oboe d'amore - premiere: 2016, Salzburg

Auftakt-Variationen (2016)
for ob, vla und vlc - premiere: 2016, Salzburg

ORCHESTRAL WORKS

1st Symphony „Kraftwerk“ (2009) - Sofia Philharmonic Orchestra
CD 2012; OehmsClassics

2nd Symphony (2016) - RTV Symphony Orchestra Moscow
CD 2017 „The Moscow Recording“; TYXArt

Vier Sinfonische Fabeln (2019) for orchestra and speaker.
Text: Helen Brecht; Comissioned by Universitätsorchester Mozarteum

Käfer töten (2018/ 2021) Songs and Performances for chamber
orchestra, boys voice and actor; Text: Alexander M. Wagner;
premiere: 2018 - Solitär Mozarteum Salzburg

STAGE MUSIC

Opera „ADMIN“ (2024)
Libretto: Johanna Kapelari

Operetta „Café Ringelspiel“ (2018)
Libretto: Franzobel; Co-Composer: Lukas Metzenbauer

CHORAL WORKS

Octocorallia (2023/24) for mixed choir, Japanese bell chimes and
light; Text: Helen Brecht

Andacht (2021) for bass-baritone, mixed choir and organ;
Text: Ave Maria (liturg.); Charles Baudelaire, Les Fleurs du Mal

Die Sonne sinkt (2014) for six voices
Text: Friedrich Nietzsche; Dionysos-Dithyrambus VI

Es weint die Nacht (2012) for mixed choir; Text: Georg Trakl;
premiere: November 2014 - Passau, Heinrich-Schütz Ensemble



RECORDINGS (Klavier)

BACH | SCHUMANN | WAGNER | Piano Solo, TYXArt (2014)

Bach, Partita No. 6 in E Minor, BWV 830: I. Toccata

www.youtube.com/watch?v=13t8IHi0apk&list=OLAK5uy_miXNi7W5fmwXDL65ctBAtdh2SY_TMQIc&index=1

Schumann, Carnaval, op. 9: No. 5 Eusebius

www.youtube.com/watch?v=mjtkErqXQSE&list=OLAK5uy_miXNi7W5fmwXDL65ctBAtdh2SY_TMQIc&index=27

THE MOSCOW RECORDING | RTV Symphony Orchestra Moscow, Alexei Kornienko; TYXArt (2017)

Tchaikovsky, Piano Concerto No. 1, op. 23: 3. Allegro con fuoco

www.youtube.com/watch?v=T00MZ1gpxss&list=OLAK5uy_kx5bcaLplqvCUFhBaf2mpBHJWv_ecqzok&index=3

LIVE

Skrjabin, Etüde op. 8 /12 - Herkulessaal, Munich (2016)

www.youtube.com/watch?v=-ErBmY4babU

Liszt, Mephisto Waltz No. 1 (2017)

<https://www.youtube.com/watch?v=WBEXptCEAXU>

CONTACT

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RECORDINGS (Komposition)

KÄFER TÖTEN | Graham F. Valentine & Ensemble, TYXArt (2024)

No. 2 „Käfer töten“ for voice, flute, clarinet, violin, cello and piano

https://soundcloud.com/user-33085738/kafer-toten-audio-excerpt/s-1scvb4Vcg3o?in=user-33085738/sets/new-album-kaefer-toeten-2024/s-VzKVyDVCbdz&si=32660336cf304914b93eca1626967fb9&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

ZWEITE SINFONIE | RTV Symphony Orchestra Moscow, Alexei Kornienko; TYXArt (2017)

2nd mov - Trunken (*Drunken*)

https://www.youtube.com/watch?v=ikyIf0AMWmM&list=OLAK5uy_kx5bcaLplqvCUFhBaf2mpBHJWv_ecqzok&index=5

4th mov - Galaktischer Ritus (*Galactic Rite*)

<https://youtu.be/2pVeVB-5H5s?si=0R7xeYQGhJipk0SG>

LIVE

RHAPSOTÜDE | for flute, clarinet, violin, viola, cello, piano (2021)

<https://www.youtube.com/watch?v=l8BLGm7H8IY>

MINIATUREN ÜBER MOHN (*Poppy Miniatures*) | for piano (2020)

<youtu.be/0-g9cFiFr8U>

TRIPTYCHON | for soprano, tenor, bass, tambourine, castanet, rototom and gong (2017); Lyrics: AMW

<https://soundcloud.com/user-33085738/triptychon-fur-drei-sanger-und-perkussion>

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