

A portrait of Alexander Maria Wagner, a man with long, wavy brown hair and a light beard, wearing a dark blue tuxedo jacket, a white shirt, and a dark bow tie. He is looking directly at the camera with a slight smile. The background is a dark, textured blue.

ALEXANDER MARIA WAGNER

COMPOSER | PIANIST

BIOGRAPHY

Alexander Maria Wagner (born 1995) studied composition with Tristan Murail, Franz Hummel and Kenneth Hesketh, as well as piano with Pavel Gililov and Theodor Breu; at the Mozarteum University Salzburg and the Royal College of Music in London. Furthermore he received artistic impulses from Thomas Adès.

His concert activities have taken him not only across Germany (including performances at the Herkulessaal and Gasteig in Munich, the Beethoven House and Beethovenfest in Bonn, and the Regentenbau in Bad Kissingen, among others) but also to various countries in Europe (Austria, Switzerland, Italy, France, the Czech Republic, England, Romania, Greece, Azerbaijan) and the USA. Renowned radio and television broadcasters such as BR, WDR, Deutschlandradio Kultur, 3Sat, and ORF have featured him in portrait broadcasts. In 2018, he made his debut with the Jena Philharmonic performing Beethoven's Third Piano Concerto; shortly before that, his recording of Tchaikovsky's First Piano Concerto with the RTV Symphony Orchestra Moscow was released. In season 2024/25, Wagner toured several venues performing Bach's Goldberg Variations as well as his own piano compositions *Rhapsodie* and *Miniaturen über Mohn*. In autumn 2026, he will make his debut at the Konzerthaus Berlin in the renowned C. Bechstein piano series.

At the age of only 14, he composed his First Symphony *Kraftwerk*, which was recorded by the Sofia Philharmonic Orchestra. In 2017, the Moscow Radio Symphony Orchestra recorded his Second Symphony, which was subsequently chosen by the English National Ballet School in London for a new choreography. In 2023, the Austrian Broadcasting Corporation (ORF) also programmed this widely acclaimed orchestral work. For many of his compositions (*Triptychon*, *Rosendorn*, *Käfer töten*) Wagner writes his own texts. He also maintains a long-standing artistic collaboration with author Helen Brecht (*Arien ohne Vorhang*, *Traum einer Maschine*, among others). His work for cimbalom *Worte in Trance* was premiered in May 2026 at the Music Centre in Budapest as part of the celebrations marking the 100th anniversary of György Kurtág. In autumn 2026, the Callias Ensemble premiered his vocal octet *Octocorallia* at the Athens City Hall. He is currently working on a new string quartet and an opera. His works are published by Universal Edition Vienna.

*„He dares to take a step into the air - and it carries.
How can one describe this music which captivates
from the very first moment? There is something
compelling about his music. Not structurally
compelling or dogged, but compellingly following
the strange paths of deeply felt poetry.“*

HANS-JÜRGEN FINK, KULTURPORT

“...[he] astounds from the first to the last bars with the unfeigned directness of his play and the lucid, self-assured decisiveness of his message.” / “[his] play is tremendously vigorous and vivacious, the interpretation is excitingly accomplished and distinctive, and he masters the manifold pianistic and musical obstacles with an overwhelming bravura, as though they did not exist at all.”

INGO HARDEN, FONO FORUM

FONO FORUM

„The premiere of „Octocorallia“ by Alexander Maria Wagner on the roof top of the City Hall with the Callias Ensemble conducted by Jan Moritz Onken during the Athens Democracy Forum very much reflected the current state of democracy in the world.“

STEPHEN DUNBAR-JOHNSON
PRESIDENT INTERNATIONAL OF THE NEW YORK TIMES

The New York Times



SEASON 2026/27

PROGRAM I

Bach | Goldberg-Variationen BWV 988

Aria mit 30 Veränderungen

PROGRAM II

Bach | Chromatische Fantasie und Fuge d-Moll BWV 903

Schumann | Thema mit Variationen Es-Dur „Geistervariationen“ WoO 24

Wagner | „Mohn“ Fünf Miniaturen (2020)

Skrjabin | Fantasie h-Moll op. 28 & Sonate Nr. 9 „Schwarze Messe“ op. 68

REPERTOIRE *(Selection)*

Purcell | Complete Suites for harpsichord Z. 660- 669

Mozart | Fantasie und Sonate c-Moll KV 475 / 457

Schubert | „Wandererfantasie“ C-Dur D 760

Brahms | Sonate f-Moll Nr. 3 op. 5

Stockhausen | „Tierkreis“

Wagner | Own works



[illegible]

„He came to me with impressive abilities, and since this time he has continued to develop a compositional style that is bold and lyrical infused with hard-edged and dark humour. There is notable drama and awareness of stage craft in his work. Particularly in his recent music I have seen the production of striking and haunting works. I feel sure he counts amongst a small number of young composers worthy to be considered.“

KENNETH HESKETH, COMPOSER

COMPOSITION Recordings

KÄFER TÖTEN | Graham F. Valentine & Ensemble, TYXArt (2024)

No. 2 „Käfer töten“ for voice, flute, clarinet, violin, cello and piano

[RECORDING LINK](#)

ZWEITE SINFONIE | RTV Symphony Orchestra Moscow, Alexei Kornienko; TYXArt (2017)

2nd mov - Trunken (*Drunken*)

[RECORDING LINK](#)

4th mov - Galaktischer Ritus (*Galactic Rite*)

[RECORDING LINK](#)

LIVE

RHAPSOTÜDE | for flute, clarinet, violin, viola, cello, piano (2021)

[RECORDING LINK](#)

MOHN | for piano (2020)

[RECORDING LINK](#)

TRIPTYCHON | for soprano, tenor, bass, tambourine, castanet, rototom and gong (2017); Lyrics: AMW

[RECORDING LINK](#)

PIANO Recordings

BACH | SCHUMANN | WAGNER | Piano Solo, TYXArt (2014)

Bach | Partita No. 6 in E Minor BWV 830: I. Toccata

[*RECORDING LINK*](#)

Schumann | Carnaval op. 9: No. 5 *Eusebius*

[*RECORDING LINK*](#)

THE MOSCOW RECORDING | RTV Symphony Orchestra Moscow, Alexei Kornienko; TYXArt (2017)

Tchaikovsky | Piano Concerto No. 1 op. 23: 3. Allegro con fuoco

[*RECORDING LINK*](#)

LIVE

Skrjabin | Etüde op. 8 Nr.12 - Herkulesaal, Munich (2016)

[*RECORDING LINK*](#)

Liszt | Mephisto Waltz No. 1 (2017)

[*RECORDING LINK*](#)



CONTACT

MANAGEMENT

Massa Konzertmanagement
Friedrichstraße 23 A | 10969 Berlin | DE
info@massakonzerte.de | +49 30 7024 3055

PUBLISHING HOUSE

Universal Edition
Karlsplatz 6 | 1010 Wien | AT
music@universaledition.com | +43 1 33723 0



ARTIST

info@alexander-maria-wagner.com
www.alexander-maria-wagner-com