

ALEXANDER MARIA WAGNER

# PIANIST & COMPOSER





# BIOGRAPHY

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Alexander Maria Wagner (\*1995) studied composition and piano with Tristan Murail, Kenneth Hesketh, Pavel Gililov, Theodor Breu and Franz Hummel; at the Mozarteum University Salzburg and at the Royal College of Music in London. In addition to performances in Germany (including the *Herkulesaal and Gasteig Munich, Beethoven-Haus and Beethovenfest Bonn, Regentebau Bad Kissingen*), his concert activities have also taken him to Austria, Italy, France, the Czech Republic, England, Romania, Azerbaijan, Switzerland and the USA.

He composed his First Symphony *KRAFTWERK* at the age of 14, which was recorded by the *Sofia Philharmonic Orchestra for Oehms Classics*. In 2017, the *RTV Symphony Orchestra Moscow* recorded his Second Symphony and Tchaikovsky's First Piano Concerto with him as soloist. Renowned radio and television stations such as *BR, WDR, Deutschlandradio Kultur, 3Sat and ORF* also broadcast portraits of him. In 2018, he played Beethoven's 3rd Piano Concerto with the Jena Philharmonic Orchestra. In 2021, the *English National Ballet School* in London chose the final movement of his *Second Symphony (Galactic Rite)* as the music for a new choreography. In 2023, *Austrian Radio (OE1)* broadcast his Second Symphony and a live recording of a recital.

In the 24/25 season, Wagner will perform Bach's Goldberg Variations and his piano pieces *Rhapsodie* and *Miniaturen über Mohn* at several venues. For years, he has also collaborated artistically with Lukas Metzenbauer as co-composer (operetta *Café Ringelspiel*; couplets *Jahrmarkt-King* / text: *Franzobel*) and the author Helen Brecht (chanson cycle *Arien ohne Vorhang; Traum einer Maschine* etc.). He writes his own texts for many of his compositions (*Triptychon, Rosendorn, Käfer töten*). He is currently working on a string quartet, the piece *Octocorallia* for choir and Japanese bell chimes and a new opera.



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„...verblüfft von den ersten bis zu den letzten Takten durch die unverstellte Direktheit des Spiels und die klare, selbstgewisse Entschiedenheit der Aussage.“ / „... packt gewaltig kraft- und temperamentvoll zu, gestaltet aufregend „fertig“ und markant, meistert die vielen pianistischen und musikalischen Hürden mit einer überrennenden Bravour, als existierten sie überhaupt nicht.“

Ingo Harden, Fono Forum





# REPERTOIRE 2024 / 25

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**Bach** | Goldberg-Variationen BWV 988

**Mozart** | Sonate F-Dur KV 322 & Adagio h-Moll KV 540

**Schubert** | Sonate B-Dur D 960

**Brahms** | Sonate Nr. 3 f-Moll, op. 5

**Schumann** | Fantasie C-Dur, op. 17

**Schönberg** | Drei Klavierstücke, op. 11

**A. M. Wagner** | Rhapsodie

**A. M. Wagner** | Miniaturen über Mohn



# DISKOGRAPHIE (AUSWAHL)

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THE MOSCOW RECORDING | RTV Symphony Orchestra Moscow, Conductor: Alexei Kornienko, TYXArt (2017).

**Tchaikovsky, Piano Concerto No. 1**; 3. Satz Allegro con fuoco

[www.youtube.com/watch?v=T00MZ1gpxss&list=OLAK5uy\\_kx5bcapLplqvCUFhBaf2mpBHJWv\\_ecqzok&index=3](http://www.youtube.com/watch?v=T00MZ1gpxss&list=OLAK5uy_kx5bcapLplqvCUFhBaf2mpBHJWv_ecqzok&index=3)

**A. M. Wagner, Zweite Sinfonie**; 4. Satz Galaktischer Ritus

[www.youtube.com/watch?v=2pVeVB-5H5s](http://www.youtube.com/watch?v=2pVeVB-5H5s)

BACH | SCHUMANN | WAGNER | Klavier Solo, TYXArt (2014).

**Bach, Partita No. 6 in E Minor, BWV 830**: I. Toccata

[www.youtube.com/watch?v=13t8IH0apk&list=OLAK5uy\\_miXNi7W5fmwXDL65ctBAtdh2SY\\_TMQLc&index=1](http://www.youtube.com/watch?v=13t8IH0apk&list=OLAK5uy_miXNi7W5fmwXDL65ctBAtdh2SY_TMQLc&index=1)

**Schumann, Carnaval, Op. 9**: No. 5. Eusebius

[www.youtube.com/watch?v=mjtkErqXQSE&list=OLAK5uy\\_miXNi7W5fmwXDL65ctBAtdh2SY\\_TMQLc&index=27](http://www.youtube.com/watch?v=mjtkErqXQSE&list=OLAK5uy_miXNi7W5fmwXDL65ctBAtdh2SY_TMQLc&index=27)

**A. M. Wagner, Inferno I**. Rondo precipitato

[www.youtube.com/watch?v=QihAun4004w](http://www.youtube.com/watch?v=QihAun4004w)

# LIVE-MITSCHNITTE

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SKRJABIN, ETÜDE op. 8/12

Herkulesaal München (2016)

[www.youtube.com/watch?v=-ErBmY4babU](http://www.youtube.com/watch?v=-ErBmY4babU)

A. M. WAGNER, MINIATUREN ÜBER MOHN

für Klavier Solo; UA Salzburg (2020)

[youtu.be/0-g9cFifr8U](https://youtu.be/0-g9cFifr8U)

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